

# SONG OF THE ANGELS FLUTE ORCHESTRA

5710 Crescent Park E  
Playa Vista, CA 90094

TO: Events/Calendar Editor/Reviewer

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## **FOR IMMEDIATE RELEASE**

The next **Song of the Angels Flute Orchestra** concert in Los Angeles, **SPRING SENSATION**, will be held on **Sunday, May 3<sup>rd</sup>** at **3:00 p.m.** at **University Synagogue**, located at 11960 Sunset Blvd., Los Angeles, CA 90049 (Check [www.unisyn.org](http://www.unisyn.org) for directions/parking.) UniSYN is fast becoming a cultural focus on Sunset Blvd. in Brentwood.

In her review of the orchestra's **Live at St. James in the City** CD, Eugenia Zukerman, Classical Music Correspondent for **CBS News Sunday Morning**, wrote "The ensemble is beautifully balanced and plays with elegance and beauty. Concertmaster Frederick Staff's tone is rich and warm as he leads this group of superb players...Samuel Barber's iconic 'Adagio for Strings' is even more powerful played by Song of the Angels Flute Orchestra. Somehow the resonance of the flutes' sonorities brings out the poignance and visceral pain of loss one senses listening to this great work." Song of the Angels Flute Orchestra Conductor Charles Fernandez will lead the group in a variety of works including Bloch's **Prayer from a Jewish Life**, Gorecki's **Symphony of Sorrowful Songs, Movmt. 1** and Vivaldi's **Spring from The Four Seasons**. UniSYN composer in residence Michael Isaacson premieres two new American Jewish works at this concert and will conduct both works on the program: **Variations on Oy Khanike, Oy Khanike** and **The Singing of Angels**. Senior Cantor Kerith Spencer-Shapiro of University Synagogue (2013-present) will perform the Soprano solos in both Isaacson's **The Singing of the Angels** and Gorecki's **Symphony of Sorrowful Songs**. Rabbi/Cantor Alison Wissot, Mezzo-Soprano, will join Kerith in the latter piece.

Michael Isaacson is delighted to be associated with the SOA Flute Orchestra in providing new works for new performances. With over five hundred publications of secular and sacred music and 50 produced albums and CDs, Michael Isaacson Ph.D. (Eastman School of Music) has successfully balanced a commercial and concert music career as a composer, conductor, recordings producer, and music educator for forty years. As an orchestrator, composer, and conductor Isaacson assisted film composers Alex North, Elmer Bernstein, Charles Fox, Walter Scharf and composed his own music for the mini-series **Rich Man Poor Man II, Little Women, Hawaii 5-0** and **Bionic Woman**, many movies of the week, and the daytime series **Loving** and **Days of Our Lives**. He has arranged for the Bob Hope Show as well as for John Williams and The Boston Pops. His music has most recently been heard on **The Nanny** and HBO's **Curb Your Enthusiasm**. In 1985, he began to produce symphonic CDs with members of The Israel Philharmonic in Tel Aviv. Out of this association came the founding of **Michael Isaacson & The Israel Pops**. Michael Isaacson's flute music is published and maybe obtained from both ALRY Music and Eggcream Music.

Dr. Isaacson, also Founding Director of the **Milken Archive of Jewish Music**, has composed four Sabbath services, several cantatas, High Holiday liturgical music, life cycle settings, created, taught, and recorded an innovative ten lesson syllabus for teaching Jewish music composition, composed and conducted all the symphonic music for **The Museum of Jewish Heritage** in New York City. His children's millennial service **L'Maasei V'reisheet - To Recreate The World** made musical history when it was co-commissioned by forty-three congregations across America & Canada and simultaneously premiered in January 2000.

David Shostac, Principal Flute of the Los Angeles Chamber Orchestra, will perform as solo flutist in Bloch's **Prayer from a Jewish Life**, arranged by Francine Pancost, Isaacson's **Variations on Oy Khanike, Oy Khanike** and Vivaldi's **Spring from The Four Seasons** accompanied by the **Song of the Angels Flute Orchestra**. An alumnus of Juilliard and Tanglewood and recipient of two Rockefeller performance grants, David is also a relative of the great Russian composer, Dmitri Shostakovich. A former member of the American Symphony Orchestra under Leopold Stokowski, Shostac also performed with the Boston Symphony (Seiji Ozawa, Erich Leinsdorf and Eugene Ormandy), LA Philharmonic (Zubin Mehta) and took part in the Ojai, Mostly Mozart, Aspen and Oregon Bach festivals. In reviewing his recent Vivaldi CD, Eugenia Zukerman wrote "Shostac's range of colors, his embellishments and his gorgeous tone are simply astonishing."

General Admission: \$25/Adult, University Synagogue Members: \$20/Adult, \$15/Seniors 55+ and Children under 18. Call University Synagogue at 310-472-1255 for ticket purchase. To view excerpts from previous **Song of the Angels Flute Orchestra** concerts, go to [www.soafluteorchestra.com/videos/](http://www.soafluteorchestra.com/videos/). For details on the concert, please contact Frederick Staff, Founder and Artistic Director of the **SOA Flute Orchestra** at 323.823.1078. End