

# Song of the Angels

## Flute Orchestra

**Pre-Gala Flute Choir Lobby Concert - Golden Pacific Ballroom Foyer  
7:00 pm, Thursday, August 11, 2016**

### PROGRAM ORDER

**Fantasy Medley** ..... John Williams, arr. Charles Fernandez <sup>1</sup>/BMI

**L'Après-Midi d'un Faun (The Afternoon of a Faun)**

..... Claude Debussy, arr. David Shostac <sup>2</sup>; **David Shostac** <sup>3</sup>, soloist

**Concerto in C Major (Largo Mvt.) for Piccolo and Flute Orchestra**

..... Vivaldi, arr. David Shostac <sup>2</sup>; **Debbie MacMurray** <sup>4</sup>, soloist

**Ma Mere L'Oye (Mother Goose Suite)**

..... Maurice Ravel, arr. Anthony McDonald

I. Pavane de la Belle au bois dormant,

III. Laideronnette, Imperatrice des Pagodes,

IV. Les entretiens de la Belle et de la Bete,

V. Le Jardin feerique

**Just a Closer Walk with Thee** ..... arranged by Charles Fernandez <sup>1</sup>/BMI

### ARRANGER INFORMATION & SOLOIST BIOGRAPHIES

**The Song of the Angels Flute Orchestra** is an all flute orchestra dedicated to bringing healing and beauty to a suffering world through music. The Orchestra, founded by Frederick Staff, performs concerts throughout the Los Angeles area and features David Shostac as Artist in Residence.

1. **Charles Fernandez:** Email: [tronec@charlesfernandez.com](mailto:tronec@charlesfernandez.com)

2. **David Shostac:** Email: [shostac@earthlink.net](mailto:shostac@earthlink.net)

3. **David Shostac:** An alumnus of Juilliard where he studied with Julius Baker, is well-known for his performances throughout North America, is also principal flutist and a frequent soloist with the Los Angeles Chamber Orchestra.

4. **Debbie MacMurray:** Deborah, BA Univ of Akron, life member, has served the NFA as treasurer and committee chair. She has taught master classes and performed in Europe, Asia, Australia, Africa and South America. Currently she keeps busy as an active member of five performing groups in the Los Angeles area.

## ***SONG OF THE ANGELS FLUTE ORCHESTRA (NFA)***

Conductor	<b><i>Charles Fernandez</i></b>
Artist in Residence / Soloist	<b><i>David Shostac</i></b>
Concertmaster / Founder	<b><i>Frederick Staff</i></b>
Piccolo	<b><i>Max Guthzeit, Debbie MacMurray*</i></b>
First C Flute	<b><i>Frederick Staff*, Michelle Van Kempen,</i></b>
Second C Flute	<b><i>Max Guthzeit, Lynda Harman</i></b>
Third C Flute	<b><i>Geoff Nudell, Joanne Wallace</i></b>
Fourth C Flute	<b><i>Denia Bradshaw, Darla Korey,</i></b> <b><i>Barbara Watts-Robinson</i></b>
First Alto Flute	<b><i>Sue Anderson, Francine Pancost*</i></b>
Second Alto Flute	<b><i>Randy Weinstein, Terry Wolf*</i></b>
Bass Flute	<b><i>Suzanne Duffy, Leanne Powers*,</i></b> <b><i>Megan Pancost, Andy Rosen</i></b>
Contrabass Flute	<b><i>Nancy Newman, Sheryl Porter</i></b>
Contrabass Clarinet / Piano	<b><i>Roger Greene</i></b>
Harp ( <i>honored guest artist</i> )	<b><i>Naomi Alter</i></b>



David Shostac



Charles Fernandez



Debbie MacMurray



**Song of the Angels Flute Orchestra**

## ***NFA 2016, SONG OF THE ANGELS PROGRAM NOTES***

### ***L'APRES-MIDI D'UN FAUN (THE AFTERNOON OF A FAUN)***

This piece was Debussy's musical response to the poem of Stéphane Mallarmé (1842–1898), in which a faun playing his pan-pipes alone in the woods becomes aroused by passing nymphs and naiads, pursues them unsuccessfully, then wearily abandons himself to a sleep filled with visions. Though called a "prelude," the work is nevertheless complete – an evocation of the feelings of the poem as a whole. The opening flute solo is one of the most famous passages in the orchestral repertoire.

### ***FANTASY MEDLEY***

This medley of movie soundtrack themes composed by John Williams was arranged by Charles Fernandez, renowned composer, bassoonist and conductor (of Song of the Angels Flute Orchestra, among many other ensembles). Originally written for Sandra Kipp and the Sterling Flute Choir, this stirring piece contains familiar themes from the following blockbuster movies: ET; Indiana Jones; Superman; Jurassic Park; Witches of Eastwick; and Star Wars.

### ***CONCERTO IN C MAJOR (LARGO MVT.) FOR PICCOLO***

The most original, popular, and influential Italian composer of his time, Vivaldi was very quickly forgotten. Within a hundred years of his death, he had achieved the ultimate fate of most composers — complete oblivion. He was finally rediscovered in the early twentieth century, and eventually became one of the most performed of all composers again. Vivaldi's apparent specialty was the concerto, for one or more solo instruments, which he composed in abundance and with unusual ease, even by his own standards (Vivaldi claimed he could compose a concerto faster than a scribe could copy it). More than two thirds of Vivaldi's five hundred-plus concertos are for solo instrument—violin (most plentifully, at more than 230 concertos!), bassoon, cello, oboe, and even mandolin. A relatively meager three concertos are written for "flautino," a "little flute" or high-pitched recorder that is the equivalent of today's piccolo. The solo role is more virtuosic and demanding than Vivaldi's normal woodwind writing, and the central Largo in the C Major concerto is an eloquent, highly expressive monologue.

## **MA MERE L'OYE (MOTHER GOOSE SUITE)**

The Ravel Mother Goose Suite (Ma Mere l'Oye) is a charmingly delicate and imaginative little suite of fairytale pieces, originally composed in 1908 as a piano duet for the children of friends. Three years later, Ravel arranged the suite for orchestra and subsequently expanded it into a ballet.

The movements of the suite each illustrate a fairy tale, most of them written by French authors:

- I. Sleeping Beauty's Pavane. This movement describes a procession of mourning for Sleeping Beauty. In the original piano version it was quite a simple piece, but in the orchestral version Ravel uses this simplicity to create a very delicate and moving scene.
- III. Laideronnette ("Little Ugly Girl, Empress of the Pagodas"). Inspired by the Orient, this piece describes how little statues on pagodas come to life and play music as their Empress enters the water to bathe. The music is dazzling and glorious, full of Asian-inspired harmonies and exciting colors.
- IV. The Conversations of Beauty and the Beast. A charming little waltz, full of the nostalgia of awkward love. Beauty sees through the Beast's horrible appearance to his kindness and courage, and eventually he transforms into a handsome prince.
- V. The Fairy Garden. A poetically magical happy ending, but still with a slight tinge of sadness.

## **JUST A CLOSER WALK WITH THEE**

New Orleans native Charles Fernandez has arranged the traditional spiritual, Just A Closer Walk With Thee, for flute orchestra in the style of a New Orleans jazz funeral. A typical jazz funeral begins with a march by the family, friends, and a brass band from the funeral home or church to the cemetery. Throughout the march, the band plays somber dirges and hymns. A change in the mood of the ceremony then takes place, after the deceased is entombed or the hearse leaves the procession, as members of the procession say their final goodbyes and "cut the body loose." The music then becomes more upbeat, often starting with a hymn or spiritual number played in a Dixieland swing style, then going into popular tunes. Raucous music and cathartic dancing ensue as onlookers join in to celebrate the life of the deceased. A careful listener to this performance will hear such additional tunes as the Liberty Bell March, Dixie and Stars and Stripes Forever as this exuberant, joyous work dances to a close.